MESSAGE FROM THE SECRETARY



Rishabh Gupta Secretary, MKMES

It gives me immeasurable pleasure to present the second issue of 'Mata Krishnawanti Memorial Educational Society's Newsletter .' I am overwhelmed with happiness in sharing with you the Society's work for the under-privileged. Remarkable to acknowledge the team effort that MKMES co-members have put in and brought up a parent project of a stitchery centre for destitute women at Gaia Play School, Noida.

With every new day the organisation is coming up with innovative schemes for the welfare of different segments of society and promoting environment friendly projects too.

I am glad that **Mata Krishnawanti Memorial Educational Society** has received registration under Foreign Contribution (Regulation) Act 1976 from Ministry of Home Affairs, Govt. Of India, whereby our NGO is now eligible to receive foreign donations. Now even the donors from all over the world can donate online through our website **www.mkmesngoindia.org**

Also I wish to extend my heartfelt appreciation to all supporters and well wishers who have joined hands with *MKMES* from all over the world for the forthcoming projects. My heartiest congratulations to one and all who are working towards making this world a better place to live in.

Happiness is an expression of the soul in considered actions





WORLD ENVIRONMENT DAY

SEARCH: Sensitization Education Awareness about Recycling for a Clear Habitat.



World Environment Day was celebrated by **MKMES** with an eye opening rally in and around the areas of its Bal Kendra centre in Paschim Vihar, New Delhi. Young children of different age groups belonging to different stratas of society enthusiastically participated in the rally. Children rallied through the streets with go-green messages on posters, placards, paintings related to environment and its concerned issues.

People in the nearby localities appreciated the efforts of young children and joined hands with them in the spirit of harmony.



Our Earth is our Common Wealth - Save Trees, Save Energy

Elated were the spirits of young ones when they participated on the same day in a Paper Bag Making Campaign. "Every bag counts" was the theme for the event conducted in Richmondd's Campus. Children made beautiful paper bags with messages on them on Mother Nature. Sheer joy and immense love reflected in the eyes of the children.

MKMES Promotes AKSHAY URJA DIWAS 2010

Mata Krishnawanti Memorial Educational Society takes initiatives to inculcate awareness among children towards the renewable energy resources and their advantages. As a step towards it, the children of the Society participated in the Inter School Envirotisement Competition held on 19th August, 2010 at Vasuki Auditorium, Lodhi Road, New Delhi. The Competition was supported by Ministry of New & Renewable Energy, Govt. Of India and Implemented by TERI.



The children enacted presenting an advertisement as 'Kababs with Nuclear Waste Chutney' to create awareness about the repercussions the human race will have to bear if the nuclear waste is not disposed properly.

The children also participated in the Inter-School Collage Making Competition and prepared wonderful collages presenting the theme

'Akshay Urja Se Desh Vikas, Gaon-Gaon Bijli, Ghar-Ghar Prakash'.

Dr. Farooq Abdullah, Honorable Minister of New and Renewable Energy, awarded the children with a gift voucher of ₹500 from which the MKMES presented them books like:

- (a) Know all about soil The precious Earth
- (b) What are Wind Power, Solar Power, Hydro- Power and more.
- (c) 101 Facts Saving the Earth
- (d) 101 Facts Renewable Energy

PERFORMING ARTS

Ballet: 'Tathagat' Life of Buddha

Mata Krishnawanti Memorial Educational Society had initiated Theatre Education in July and had been grooming its children in Performing Arts. The students are provided rigorous practice sessions and training in various skills of performing arts and are given platforms to showcase their talents.



One such performance by a group of 12 children has been the ballet 'Tathagat' on a culture function on 14th Aug'2010 depicting the different phases of life of Lord Buddha from his kingship as Siddhartha to his enlightenment as Buddha.

A ballet is an entertaining theatrical art, performed on stage to an audience. Ballet is not just about art but about life. One of the core aim of preparing children with Ballet performance has been to ensure that the performers are given the opportunity to participate in and value dance as a form of learning, artistic expression, recreational activity and entertainment.

The children exhibited an exuberant life-like performance that mesmerized the audience and was appreciated by all. The 'Tathagat' was indeed a great work of art & theatre by the children of Mata Krishnawanti Memorial Educational Society.

Chief Editor

Mr. Rishabh Gupta (Secretary, Mata Krishnawanti Memorial Educational Society)

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THE CRY OF A GIRL

I am a poor girl, I don't know how to read and write.

Not because I don't want to
but because I am not allowed to.

I don't know the meaning of what they call
'books', 'pens' or 'pencils'.

These words are unknown to me.

Is it because I am a girl or because I am poor?



My work starts at 5.00 in the, morning and ends sometime at night, sweeping the floor, cooking food, getting my brother ready for school, are my daily jobs. I also bring water from the main street for the whole family. In the hassle to do all these works. I have no time to even to take a breath of fresh air, Because then I have to prepare lunch for my brother before he comes back. There is no world outside work for me.

Is it because I am a girl or because I am poor?



Sometimes I think if I was in school,
I would learn new things and make new friends
rather then blowing smoke into the cooker.
Often I ask my mother "Ma, when will I go to school?'
And she repeats the same answer. "One day you will"
But the day never comes and I know it never will.
Is it because I am a girl or because I am poor?

Now , I am an adult. Still I don't know how to read and write, but now I understand that in this world which is dominated by men, there is no place for girls. They have lost themselves in their world of doing house work.

And I know, that today there is one more poor girl, sitting there, looked up in one corner

Alone and Helpless. Alone and Helpless.



Abisha Shyji Raj 15 yr



Contribution towards the Mata Krishnawanti Memorial Educational Society (NGO)

Name :				
Address :				
Phone :	Emai	l:		
I would like to contribute towards the Mata Krishanwanti Educational Memorial Society through				
☐ Cheque	Cheq. No:	Date:	Bank:	
Please make the cheque /DD in favour of Mata Krishnawanti Memorial Educational Society and send it to the address mentioned below:				

Mata Krishnawanti Memorial Educational Society

Richmondd Global School Campus NS Road, Mianwali Nagar, Paschim Vihar, New Delhi - 110087. Ph. 011-25276588, 25278010

Email: info@mkmesngoindia.org / rishabh.gupta@mkmesngoindia.org



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Stitchery Centre For Poor Women

Mata Krishnawanti Memorial Educational Society has launched a Stitchery Centre for poor and underprivileged women in the premises of Gaia Play School, Sector-93, Noida.



The Stitchery Centre was inaugurated by Ms. Amita Shaw, Director, National Bal Bhavan who met the poor and deprived women from slum clusters and gave them a guiding light and encouraged them to come up and learn these live skills so as to become economically independent. Mr. Rishabh Gupta, Secretary MKMES, has always been striving to help the underprivileged and the poor. And in the endeavours to uplift them, Mata Krishnawanti Memorial Educational Society launched this stitchery centre where poor women, widows and girls could be provided free of cost training in many tailoring skills that could help them in being financially self-sufficient. The Principal of Gaia Play School, Mrs. Aditi JAinil also helped the Society's efforts by making the women aware of this training programme by going to the various slum clusters.



The training classes are being held daily from afternoon to evening where poor women from all age groups are being given free of cost training for cutting, tailoring, embroidery, needlework and many other income generating skills.

The Stitchery Centre has received a wonderful response from the women and girls of nearby slum areas. The women come during the afternoon hours after winding up their household chores and the girls attend the training classes after their school hours. Many widows, who otherwise were leading a deplorable life, have now got a mode of occupation by learning needlework and other tailoring skills which would help them in their earnings. Nearly 70-80 women are benefitting from this programme who are learning the different skills according to their interests and that too free of cost.

A lot of enthusiasm could be seen in these poor women as they have gained confidence, as whatever articles they prepare while learning are also fetching them income side by side; and they now have a ray of hope of future income possibilities and employment opportunities!





